

# UofA Black Students Disrupt Pep Rally

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Eugene Hunt, president of Black Americans for Democracy, told reporters afterwards that the Blacks wanted to explain their "plan about Dixie." Others had said that they would not leave the stage unless it was promised that Dixie would never be played again.

"All we asked was a chance to state our position," Hunt explained. "The most disgusting thing is that they didn't allow us to say it. We have appealed to everybody in the administration of any significance at all."

Hunt refused to comment on future plans of the group, however one black leader, Carl Moore, Off-Campus from Fayetteville, questioned "They can move the pep rally to Wilson Sharp, but where are you going to move the Texas game off the Astro Turf?"

Bummy Adcock, president of Arkansas Rooster Club which rents the Greek Theatre and sound equipment for the pep rallies, had the microphones turned off and moved the rally first down in front of the stage and later to Wilson Sharp. Adcock said he was told that the protestors would leave the stage only if Dixie was never played again.

After the student body cleared out of the Greek Theatre and began their march to Wilson Sharp, only the blacks were left in the theatre.

R D Rucker, Hotz Hall from Newport stated his belief that "The playing of Dixie is just one manifestation of racism that has

to be appropriately dealt with at this time."

Tonight the Senate is planning a "Black-White Dialogue" where senators will break into small groups to discuss the problems of the blacks with black students. President Jo Martin commented that "This is one of the most important areas we can take up. The only way to be successful is to come with open minds.

"If we only wake up and listen to some of the frustrations of the people around us we will realize some of the problems. If we don't wake-up, we may be heading for real crisis.

This article was re-typed so it would be easier to read.

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